

sacrifices made by America's women. I consider it an honor to highlight the extraordinary women who are making a difference in my District. I would like to recognize one outstanding woman: Nancy Weiss, of Santa Barbara, California.

After graduating from Boston University, Nancy attended the Culinary Institute with the hope of becoming one of the nation's best chefs. Soon after graduating from the Culinary Institute, she went to work for chef Gabino Sotelino. Nancy quickly became the head chef of a restaurant in Arizona, but wanted to create a place of her own. She opened an upscale pizzeria called Pop's, and two years after the opening her restaurant was featured on a PBS television special titled "Great Chefs of the West."

Now, Nancy is the Director of Food Services for the Santa Barbara School District (SBUSD), and she has revolutionized food service for our students to an incredibly high standard. She has eradicated fried foods, high fructose corn syrup, and frozen entrees from the menu to give students the healthiest choices for their daily meals. Nancy has also made an enormous mark on making public school cafeterias more environmentally friendly by banning Styrofoam trays.

Nancy is dedicated to the health of her students, and guarantees that every fruit and vegetable are sourced from local Santa Barbara farmers. Nancy has also enlisted a fleet of six food trucks to serve students at elementary schools without a cafeteria, and two preschool sites without meal programs. Nancy wants to ensure that our students can eat well during the summer months, and has expanded her responsibilities to include serving Santa Barbara's kids over school vacations.

She has gone above and beyond the call of duty and has led the way for current and future Food Service Directors. I ask all Members to join me today in honoring an exceptional woman of California's 24th Congressional District, Nancy Weiss, for her incredible service to her community.

DUNK CITY

HON. FRANCIS ROONEY

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 2017

Mr. FRANCIS ROONEY of Florida. Mr. Speaker, I rise today in honor of Florida Gulf Coast University with their return into March Madness for a second year in a row. The Eagles scored a big win against the No. 3 seed North Florida on Sunday. This is the third NCAA Tournament appearance for the Eagles since 2013.

I applaud the Florida Gulf Coast Eagles and Head Coach Dooley for their victory. There is a reason why FGCU is known as Dunk City—now go shut down more shot clocks.

THE NATIONAL ENDOWMENT FOR
THE ARTS AND ITS IMPACT IN
THE THIRTIETH DISTRICT OF
TEXAS

HON. EDDIE BERNICE JOHNSON

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 2017

Ms. EDDIE BERNICE JOHNSON of Texas. Mr. Speaker, the National Endowment for the Arts was established in 1965 as an investment in our shared culture as a nation. President Lyndon Johnson at the signing ceremony for the National Foundation on the Arts and the Humanities Act stated that "In the long history of man, countless empires and nations have come and gone. Those which created no lasting works of art are reduced today to short footnotes in history's catalog." I could not agree with this statement more.

Over the past five years, the NEA has provided grants totaling more than \$1.4 million to local artists and organizations within the thirtieth district of Texas. In return, these artists and organizations have shared their unique forms of expression throughout the region by creating programs focused on uniting communities around art, bringing arts awareness to underserved areas, and strengthening arts education programs in our local schools.

In his first budget request, the President has proposed to eliminate the NEA. I believe the elimination of this agency would be a grave mistake that would have a negative economic, educational, and cultural impact on countless urban and rural communities across the country.

Programs such as the Dallas City of Learning, which provides a summer education program for more than 35,000 students, would not be as successful as they are today without support from the NEA. Countless performances, exhibitions, and festivals would be affected by this disastrous policy proposal.

Mr. Speaker, I rise today to strongly oppose the President's budget proposal which calls for eliminating funding to the National Endowment for the Arts. We must ensure that arts programs across the country are funded so that future generations will understand the culture of our time instead of this great period being a mere footnote in history.

HONORING MILFORD "BUDDY" BOSTICK

HON. BILL FLORES

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 2017

Mr. FLORES. Mr. Speaker, I rise today to honor Milford "Buddy" Bostick of Waco, Texas, who passed away on January 4, 2017.

Buddy Bostick selflessly served our nation and Central Texas in so many ways, and he will be missed greatly.

Buddy was born on May 18, 1918 in McLennan County, Texas. He graduated from Moody High School and later attended Baylor University, where he started his journalism career as a radio announcer for WACO Radio. Here Buddy planted the seeds of what would become a successful career in media broadcasting.

Upon graduating, Buddy worked as a radio announcer in Tennessee and Arkansas before eventually returning to Texas. He served his country during World War II as part of the Army Air Corps and upon returning home he continued to pursue his goal of owning his own radio station. He would ultimately do so much more. In 1955, Buddy obtained a license to launch KWTX-TV in Waco and two years later he launched KBTX-TV in Bryan. Since their founding, these two CBS affiliates have provided news and entertainment to hundreds of thousands of families throughout Central Texas. In fact, KBTX was one of the first stations capable of color transmission, and was the first in the Brazos Valley to use color news film.

Buddy would go on to establish other television and radio stations across Texas and even into Louisiana. Then, in the 1970s he and a business partner purchased a controlling interest in the local Bellmead State Bank, changed the name to American Bank, and expanded it to a second location.

Buddy took a risk at the time when he chose to establish a television station in a town with a population of just 20,000. The media landscape in the 1950's was dominated by radio and newspapers. Yet Buddy had a vision and the desire to invest in a new form media to serve the public. In this endeavor, he was the epitome of a businessman and entrepreneur. Above all, he was a family man. He met his wife, Virginia, while attending Baylor University, and they were married for 74 years before she passed away in 2014. They are survived by their two daughters, Ellen and Martha, and ten grandchildren and great-grandchildren. Buddy was often quoted saying, "nothing lasts forever." Though I am confident that one thing will—Buddy Bostick's legacy will have an impact for generations to come.

My wife, Gina, and I offer our deepest and heartfelt condolences to the entire Bostick family. We also lift up the family and friends of Buddy in our prayers.

As I close, I ask that all Americans continue to pray for our country, for our military men and women, who protect us abroad, and for our first responders, who protect us here at home.

TRIBUTE TO SUZANNE CURTIS— CALIFORNIA'S 24TH CONGRES- SIONAL WOMAN OF THE YEAR

HON. SALUD O. CARBAJAL

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 2017

Mr. CARBAJAL. Mr. Speaker, I rise today in honor of Women's History Month. Every year, we dedicate the month of March to give special recognition to the accomplishments and sacrifices made by America's women. I consider it an honor to highlight the extraordinary women who are making a difference in my District. I would like to recognize one outstanding woman: Suzanne Curtis, of San Luis Obispo, California.

Suzanne is one of the quiet heroes of her community by selflessly contributing her time and resources over several years to the local American Red Cross and victims of fires. She is a Volunteer Coordinator of the San Luis